



SUBJECTIVE
THE NEW COLLABORATION BETWEEN
GOLDIE & JAMES DAVIDSON

ANNOUNCES DEBUT LP
ACT ONE – MUSIC FOR INANIMATE OBJECTS

OUT SEPTEMBER 21
VIA SONY MUSIC MASTERWORKS

FIRST SINGLE *INKOLELO* LAUNCHES PROJECT
JUNE 22

Embargoed until Friday 22 June, 10am UK / 11am CET / 5am EST

DJ, producer, visual artist, actor and visionary Goldie MBE is set to join forces with revered engineer and producer James Davidson under the alias Subjective, releasing their first collaborative project, *Act One – Music For Inanimate Objects*, on September 21 via Masterworks.

There are few names in the music industry that have achieved such a profound impact upon the culture of dance music as Goldie. Since his boundary-pushing debut *Timeless*, he has continued to create, challenge and revolutionise a sub-culture already known for its experimentation. *Act One – Music For Inanimate Objects* is the latest example from the autonomous producer.

Making up the other half of Subjective is James Davidson, described by Goldie as an

“exceptional engineer and an unsung producer in his own right” who has previously released via Metalheadz (under the alias Ulterior Motive with Greg Hepworth), and also helped produce Goldie's 2017 album *The Journey Man*. This relationship organically progressed on to collaborating in the studio, *“following the water as opposed to a strict concept”*, Goldie adroitly explains. This was the birth of Subjective.

“This album isn’t just Ulterior Motive and Goldie, it’s a vision of Subjective”, explains James. *“It was really exciting to have no boundaries on what we were writing, not restricted by the BPM or anything else - we just went wherever the smiles were.”*

This free-flowing mindset is easy to hear. One minute you’re exploring the ambient, space-tinted realms of ‘Silent Running’ and next you’re riding through the Serengeti via ‘Inkolelo’ – the album’s debut single featuring samples courtesy of The Beating Heart Project (info [here](#)). Vocals on the album come from firm favourites Natalie Duncan and Tyler Lee Daly, who have both collaborated regularly with Goldie in the past.

Act One – Music For Inanimate Objects is one of Goldie’s most accessible pieces of work to date. But make no mistake; this is still the producer at his uncompromising, unapologetic best - fusing classical, ambient and electronic elements with the ingenuity that only a trailblazer as himself could do. Combine this with James’ own creative flair, and an engineering prowess that allows them to explore a range of tempos, emotions and sonic landscapes with complete freedom, and it’s clear to see Subjective is the making of two artists born with a predestined compatibility.

“I’ve always been a fighter with music and gone way ahead of the curve in a lot of respects”, says Goldie. *“I’ve come from an era that’s spanned three decades from the 80’s to now, and I think I’ve always pushed a progressive drum’n’bass, sound. But this is a refined album, one that you can really fall into, immerse yourself in, or just play in the background - and it still works.”*

Act One – Music For Inanimate Objects will be released on September 21 via Masterworks.

Tracklist

1. Midnight Monsoon
2. Temple
3. Find Your Light
4. Rift Valley
5. Silent Running
6. Re-Entry
7. Waypoint
8. I Saw Her Last Summer
9. Stay
10. Landscape - Portrait
11. Inkolelo
12. Find Your Light - Beauty

Goldie

From children’s homes in the West Midlands through stints in New York and Miami as one of the UK’s most celebrated exponents of graffiti art to rubbing shoulders with an

exceptional list of musical collaborators including David Bowie, Noel Gallagher and KRS-One, Goldie has defiantly, definitively, done it his own way.

Though marriage and his passion for bikram yoga have, he says, proved a calming influence, these days he's just as full of inspired, out-there ideas as he was back when he first created 1995's debut album *Timeless* – the drum'n'bass scene's first platinum album.

Outside of music, Goldie has also taken the acting world in his stride, featuring alongside David Bowie in Andrew Goth's 1999 thriller *Everybody Loves Sunshine*, the 1999 James Bond movie *The World Is Not Enough*, and also on BBC1 soap opera *EastEnders*, playing the gangster Angel Hudson. His love affair with painting has remained unswerving too, and he continues to exhibit visual work that is just as dazzling as his sonic output.

Drum'n'bass, of course, has remained a consistent passion, both through his Metalheadz label, his releases under the Ruffe Kru moniker (2007's *Malice In Wonderland*, 2009's *Memoirs Of An Afterlife*) and via his 2017 album, *The Journey Man*.

In January 2016, he was awarded the MBE in the Queen's New Year Honours. It's acceptance, of course, on a grand scale. But at heart, Goldie is still the gate-crasher, amped-up on ideas, buzzing on nothing but love, hope and the certainty that, while his way might not be the easy way, it's very definitely the path of a true artist.

James Davidson

Releasing music since 2009 on some of drum'n'bass' biggest labels, James Davidson instantly made a sonic impact on the dance genre that notoriously is the hardest to master and crack.

Residing on the South Coast of the UK, it was Davidson's studio and engineering prowess that gained him the respect of his peers and provided the opportunity to release music with some of the biggest names and outlets in dance music.

www.goldie.co.uk / [www.twitter.com/MRGOLDIE](https://twitter.com/MRGOLDIE) / www.facebook.com/Goldie

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